

FROM THE DIRECTOR OF 2 GUNS AND CONTRABAND

TRAPPED

NOWHERE IS SAFE FROM EVIL



a new crime series from scandinavia

A small town on the edge of Iceland

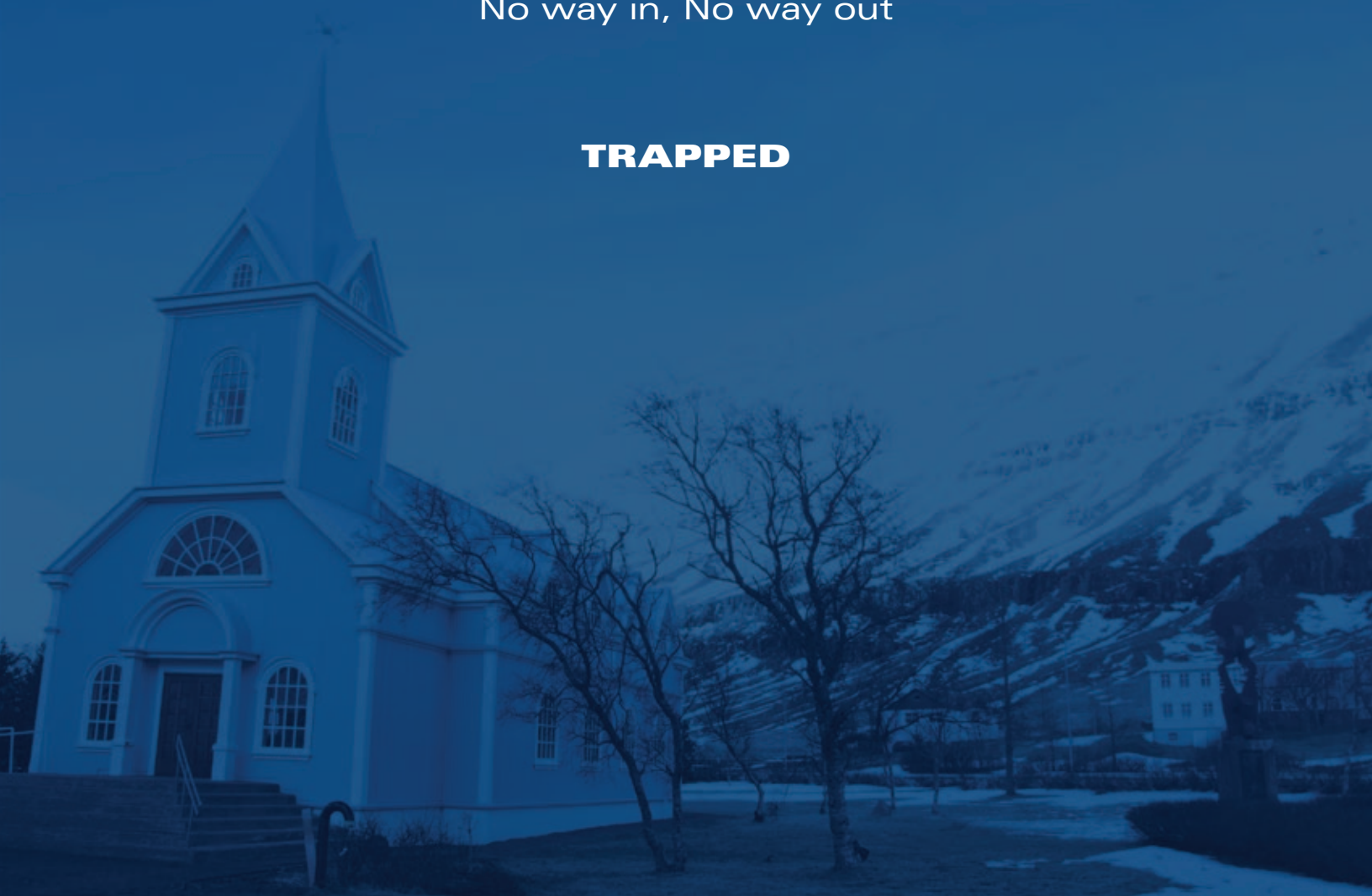
With a terrible secret buried in its past.

A gorged and mutilated body washes ashore

As a blizzard arrives with deadly force.

No way in, No way out

TRAPPED



The Series

Format: 10 x '58
Genre: Serialized Crime Drama
Creator: Baltasar Kormakur
Writers: Sigurjon Kjartansson
& Clive Bradley
Director: Baltasar Kormakur
Producers: Baltasar Kormakur
& Magnus Vidar Sigurdsson
Executive Producers: Klaus Zimmermann
& Daniel March



Location: Iceland
Schedule: Now in post production
Delivery: January 2016

Production Company: RVK Studios
Distributor: Dynamic Television Group, LLC





The Story

Seydisfjordur is a small town at the bottom of a beautiful fjord in the northeast of Iceland. Seven years ago an innocent girl died here in a mysterious fire.

Andri Olafsson is a seasoned cop who moved here, the middle of nowhere, for the sake of his ex-wife and two daughters, leaving a questionable record behind him in Reykjavik. He's living with his in-laws ready for a new beginning, settling in as the new protector of an old town.

A ferry from Denmark carrying 150-passengers pulls into the small port. Heavy snow begins to fall, winds pick up steam.

A mutilated and gorged body is discovered by the shore. It's a man, unidentifiable, a torso floating among the ice. Andri examines the body, there must be a murderer on that ferry.

The storm becomes a blizzard, the road out of town becomes impassable. Order disintegrates into chaos as the passengers and the residents realize they are all either possible suspects or possibly in danger.

Andri was trying his best to take care of his daughters while hoping Agnes would return to a place she can never call home. Instead she returned with her new fiancé.

Solving this murder will only push them farther away, turning him into a man his own daughters don't recognize.

Trapped in a dead end job, trapped in a dead end town, trapped with no way out, Andri is now faced with the toughest case of his career and the biggest challenge of his life.

The pressure mounts and cracks are exposed in the social fabric that has kept the town together for a hundred years. As Andri uncovers an intricate web of buried secrets, he will only survive if he discovers a truth stranger than fiction that will not let everyone escape alive.

From the Director

"I developed Trapped because I was fascinated with the idea of a deadly crime in a small town, cut off from the rest of the world. In this small town, you have our hero, an ordinary man struggling through life, who is put in the most extraordinary circumstances possible. It's in his moral fiber to solve the murder, even if it means putting everyone around him in danger and possibly driving himself into a mental place of no return.

Iceland is stunningly beautiful but can also be powerful and deadly. The combination of these two aesthetics stood as my inspiration for the series. The visceral landscape and the howling soundtrack are characters in the series as much as the people trapped in the town.

Like all great crime series, Trapped is a methodical, character driven drama where each episode cranks up the pressure, reveals new clues in the case, and leaves our audience guessing and anticipating what will happen next.

I'm very fortunate to have worked with an amazing writing and producing team, as well as RVX, one of the most cutting edge visual F/X companies in the industry.

Trapped has always been a true passion project of mine. I'm excited to bring a new and fresh tone to Scandinavian crime dramas and to deliver a thrill to audiences around the world."

Baltasar Kormakur



Baltasar Kormakur is one of Hollywood's most sought after and critically acclaimed directors. His recent films 2 Guns and Contraband both opened #1 and each grossed more than \$100 million. His films Jar City, The Deep, The Sea and A Little Trip to Heaven have won numerous international awards. Baltasar's newest film for Universal Pictures, Everest, stars Jake Gyllenhaal and Josh Brolin.



Dadi Einarsson and Framestore launched RVX in 2008, originally as Framestore Reykjavik. RVX has since created visual effects for some of the world's biggest films including Sherlock Holmes, Harry Potter and the Deathly Hallows, Contraband, and Gravity.

RVX

RVX became independent of Framestore in 2012 and became the lead VFX studio on 2 Guns for Universal Pictures, starring Denzel Washington and Mark Wahlberg. RVX delivered over 330 visual effects shots for the film, which topped the US box office charts in its opening weekend.



Writer

Sigurjon Kjartansson has been the head writer and creator of scripted drama series for more than a decade. He has written and created award winning shows including Réttur, Pressa, Astridur, and Black Angels. Réttur was recently commissioned by NBC for a U. S. remake with the acclaimed producing team behind Homeland.

Clive Bradley is currently writing the six-part mini-series Lawrence of Arabia for Fremantle Media and producer Roland Emmerich. Bradley is a Writers Guild of Great Britain Award nominee for his screenplay, City of Vice. His teleplay for That Summer Day, about the 2005 bombings in London, won a BAFTA in 2007. His credits include A Harlot's Progress, Last Rights, and WΔZ. He has also written for The Vice, Waking the Dead, and Single-handed. Clive is also developing Pharaoh, a television series with Anonymous Content and Robert Cort Productions for Fox Television and Atlantique Productions.

Producer

Magnus Vidar Sigurdsson is a producer of movies, documentaries, non-scripted and scripted drama series for global broadcasters including BBC, ARTE, CANAL+ and National Geographic Channel. He has received several awards and recognition for his work as Head of Production for Icelandic production companies and the Icelandic National Broadcasting Service (RUV) and for the Icelandic broadcaster Stod 2 (Channel 2) over the past two decades. Magnus has 20 years of experience having produced more than 300 hours of television programming.

Executive Producer

Klaus Zimmermann is one of Europe's leading producers of drama series. While CEO of Atlantique Productions, Zimmermann developed, financed and produced more than \$150 million in television series including Transporter, Borgia and Jo. Zimmermann led the first European produced, large scale English-language drama series for Canal+, ZDF, BBC, TF1, RTL, M6, SAT 1, amongst many others. Prior to Atlantique, Zimmermann was co-founder of Zen Productions where he developed, produced and co-produced a number of ambitious international productions, including Laconia for ARD, BBC, Canal+ and RAI as well as The Bible Code for ProSieben and M6, among others. Before that he was with GMT Productions. He started his career at KirchGruppe.

Cast

ANDRI

Ólafur Darri Ólafsson

A Walk Among the Tombstones (2014)
True Detective (TV Series) (2014)
Banshee (TV Series) (2014)
The Secret Life of Walter Mitty (2013)



AGNES

Nína Dögg Filippusdóttir

Heimsendir (TV Series) (2011)
Knowledgey (Short) (2010)
Brim (2010)
The Sea (2002)



ÁSGEIR

Björn Thors

París Norðursins (2014)
Transporter: The Series (TV Series)(2012)
Pressa (TV Series) (2012)
The Deep (2012)



HRAFN

Ingvar E. Sigurðsson

Everest (2015)
One Night in Istanbul (2014)
Of Horses and Men (2013)
I Against I (2012)



CAPTAIN CARLSEN

Bjarne Henriksen

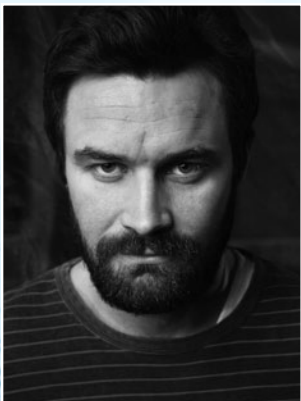
Borgen (TV Series) (2010-2013)
The Hunt (2012)
The Killing (TV Series) (2007)
King's Game (2004)



TRAUSTI

Björn Hlynur Haraldsson

Fortitude (TV Series) (2014)
The Borgias (TV Series) (2013)
Jar City (2006)



HINRIKA

Ilmur Kristjánsdóttir

Fúsi (2014)
Ástríður (TV Series) (2009 - 2013)
White Night Wedding (2008)
Dís (2004)



The Series

Episode 1

Seydisfjordur Police Chief Andri Olfasson discovers a dismembered torso has floated ashore, probably a passenger from the incoming ferry from Denmark. Andri's ex-wife Agnes arrives from Reykjavik with her new boyfriend, as a blizzard descends on the small town. When Andri decides to release the passengers off the ferry, a known criminal violently flees, escaping into the darkness.

Episode 2

Andri successfully captures Jonas and brings him in for questioning – but suspicion now falls on Hjortur, the man who went to jail for the fire seven years ago in which his girlfriend (the sister of Andri's wife) was killed. Agnes tells Andri she is taking their daughters to live with her in Reykjavik, against Andri's wishes. Their daughters, Perla and Thorhildur Jr. sneak out of the house into the raging storm in order to find the young Maggi, who has gone missing. A figure is watching the girls from the distance. Andri discovers that the torso of the murdered man has disappeared.

Episode 3

Agnes and Andri find the girls without seeing Hjortur lurking nearby. Andri accuses Hjortur of stealing the torso but Hjortur insists that he did no such thing. He insists he didn't start the fire in 2008 which killed his girlfriend. Andri believes him, enough to arrange a meeting between Hjortur and Eirikur, Andri's father in law, who was the father of the girl who died. They find another body part in the fjord – a severed arm.

Episode 4

A receipt from the local hotel which they find with the arm shows the murder took place before the ferry arrived. So neither Hjortur nor Jonas is the killer: the killer was already in town. It enables them also to identify the victim – a certain Geirmundur Jonsson, who had just returned to town after a long absence. Snow continues to fall and old man Gudmundur, worried about an avalanche, plans to set off a mild explosive to force the excess snow to fall without danger. But his son finds out and races to stop him, alerting the police. But Gudmundur makes a mistake with the explosive – causing an avalanche. He is left fighting for his life, and the town is plunged into darkness.

Episode 5

Darkness everywhere. Gudmundur is badly hurt, and Andri hurries off to get help. The town is in chaos. A rescue helicopter can't land and Gudmundur dies. A grieving Sigurdur blames Hrafn, the mayor, and they have a furious row. Hinrika, meanwhile, is stuck in a house with an old, disabled man, Rognvaldur – who tells her he saw Geirmundur (the man who returned to town) arguing with Hrafn before he was killed. In his garage, Hrafn is attacked by a mysterious figure, who pours paraffin all over him and sets him on fire. His wife stands calmly by her window watching him burn to death.

Episode 6

Andri now has to investigate the murder of the mayor. All the clues point towards Sigurdur. But when they go to arrest him they find he's taken off in his boat. They catch him – and he's hysterical, with the stolen torso, now rotting, in his boat. But by now the weather has changed, and the cops from Reykjavik have arrived.

Episode 7

Trausti, Andri's boss, is anxious to close this case quickly, and forces a confession from Sigurdur. But then when they're leaving by helicopter for Reykjavik, Sigurdur throws himself out, killing himself. Trausti sees the suicide as a confession, and believes the case is now solved. Andri isn't so sure. But the confrontation between the two cops brings up ghosts from Andri's past, leaving him facing a personal crisis he will need to resolve.

Episode 8

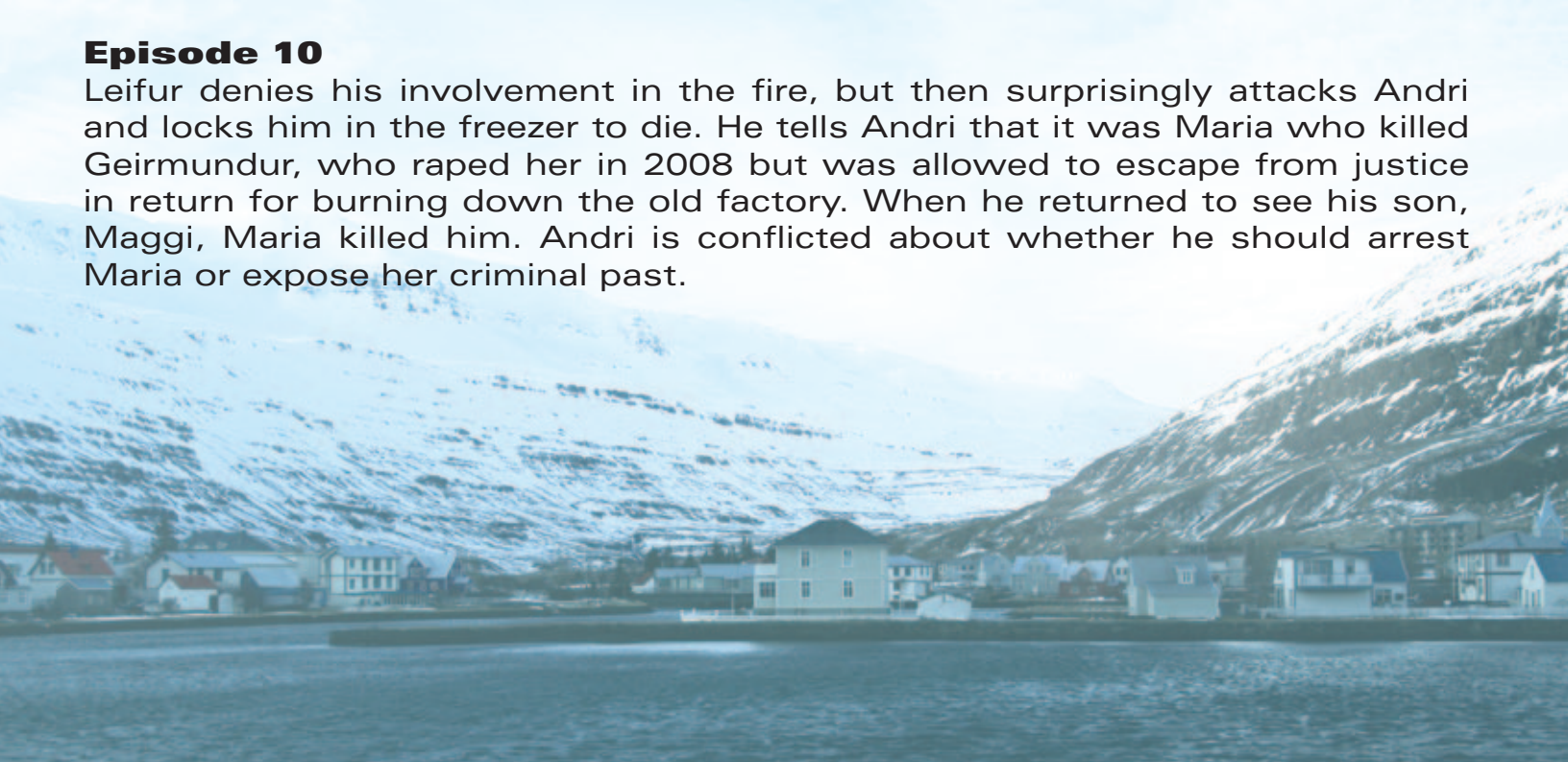
Against his orders, Andri continues to investigate the two murders. Hinrika finds evidence that Gudni, the hotel owner, has been involved in smuggling girls to be sex slaves, she arrests him. Aevor and Andri get into an altercation about Andri's carelessness and Aevor reminds Andri that this was the very reason that he was asked to leave the police force in Reykjavik. To his horror, Andri finds that his father-in-law, Eirikur, has the key to the garage where the mayor was burned to death.

Episode 9

Eirikur confesses to the killing of Hrafn. He was the claims adjuster of the fish factory that was destroyed in the fire in 2008. Once he realized the fire that killed his daughter was an insurance scam, one he unwittingly covered up, he took revenge on Hrafn. The factory and the insurance company were both owned by Hrafn, Sigurdur, Gudni, and Leifur. Andri arrests Gudni, but Leifur remains at large.

Episode 10

Leifur denies his involvement in the fire, but then surprisingly attacks Andri and locks him in the freezer to die. He tells Andri that it was Maria who killed Geirmundur, who raped her in 2008 but was allowed to escape from justice in return for burning down the old factory. When he returned to see his son, Maggi, Maria killed him. Andri is conflicted about whether he should arrest Maria or expose her criminal past.



SERIES MOOD BOARD

EXT. FJORD. DAY.

Slicing into the landscape is a FJORD.
Dark water. Deep. The rock rises
from the glassy surface which
reflects the white peaks.

HRAFN

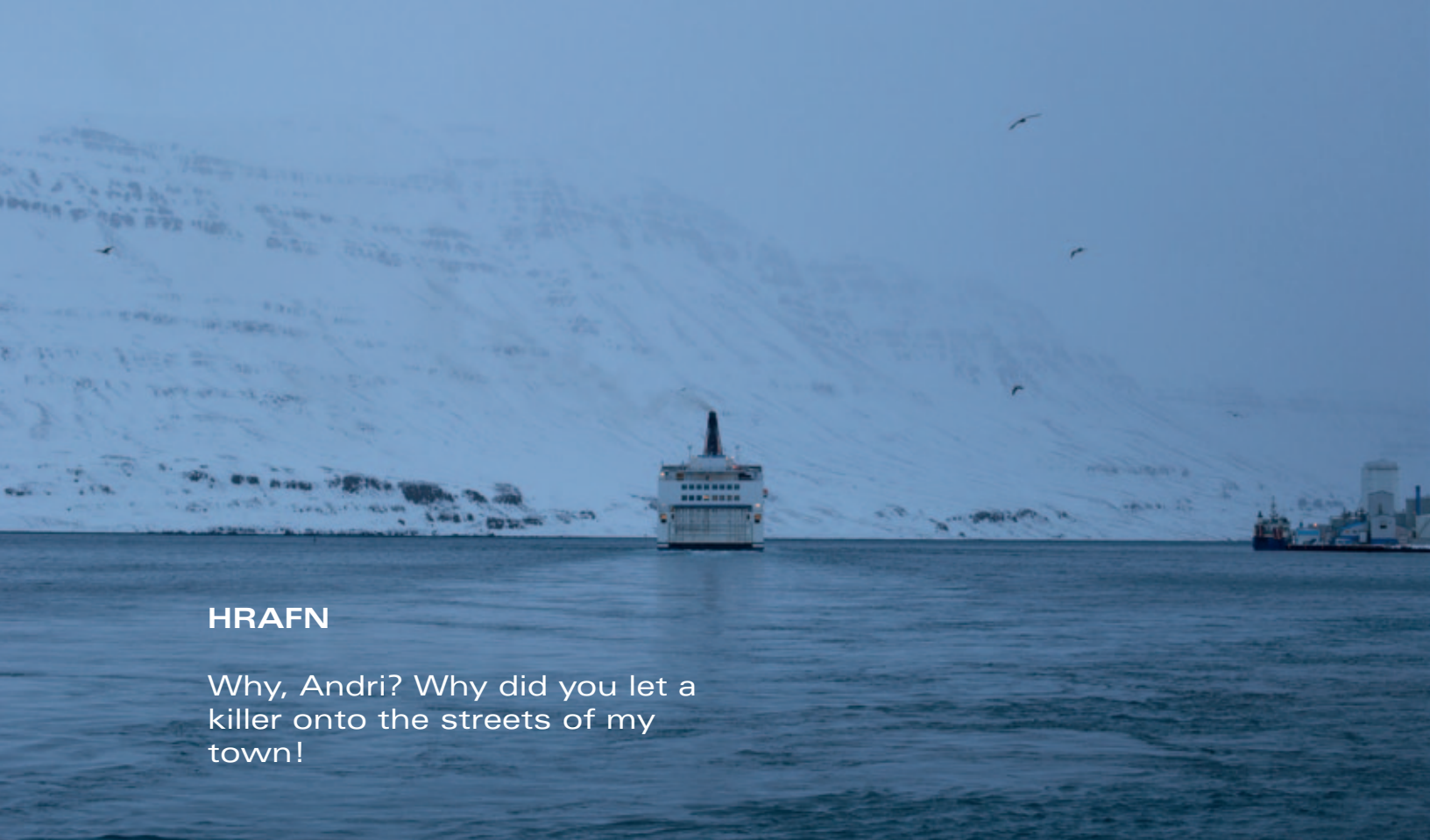
Harbour of the world, gentlemen. And showing the world, too, that Iceland can rebuild, and that Seydisfjordur is leading the way.

SIGURDUR

There's been a murder. They found a dead body in the fjord.

(Beat)

Part of one.



HRAFN

Why, Andri? Why did you let a killer onto the streets of my town!





ANDRI

The vessel will need to be searched.

CARLSEN

What? What for?

ANDRI

Mister Carlsen. It seems someone was murdered and then dismembered on board your ferry. It could even be that his arms, legs and head are still here.



HINKRIKA

Meteorological office thinks
we don't have long.
Winds could reach
up to seventy miles an hour.

PILOT

Storm over Seydisfjordur's a bitch.
We're not gonna be flying there
any time tonight.





**EXT. SEYDISJORDUR,
DOCK. NIGHT.**

Andri trudges through the snow. His whole body – his coat, his hood, his face – is all covered in snow; it's extremely cold. He's like an explorer wandering out into the Antarctic. He falls to his knees.



ASGEIR

Jonas Malakauskas. Lithuanian national. Charged with human trafficking twice – once in Latvia, once in Denmark. Also charged with rape in Lithuania, but victim dropped the charges.



ANDRI

So this was someone able to stand back, think about it, decide what to do. They didn't call the cops in floods of tears saying they just killed someone but it was self-defence. They worked out what to do and decided that wasn't their best option.

He walks around the corpse, looking at it from every angle.

ANDRI (CONT'D)

It must have taken time to do this. And nerves of steel.



LÖGREGLAN

ADGANGUR
BANNADUR



LÖGRE

ALDIS

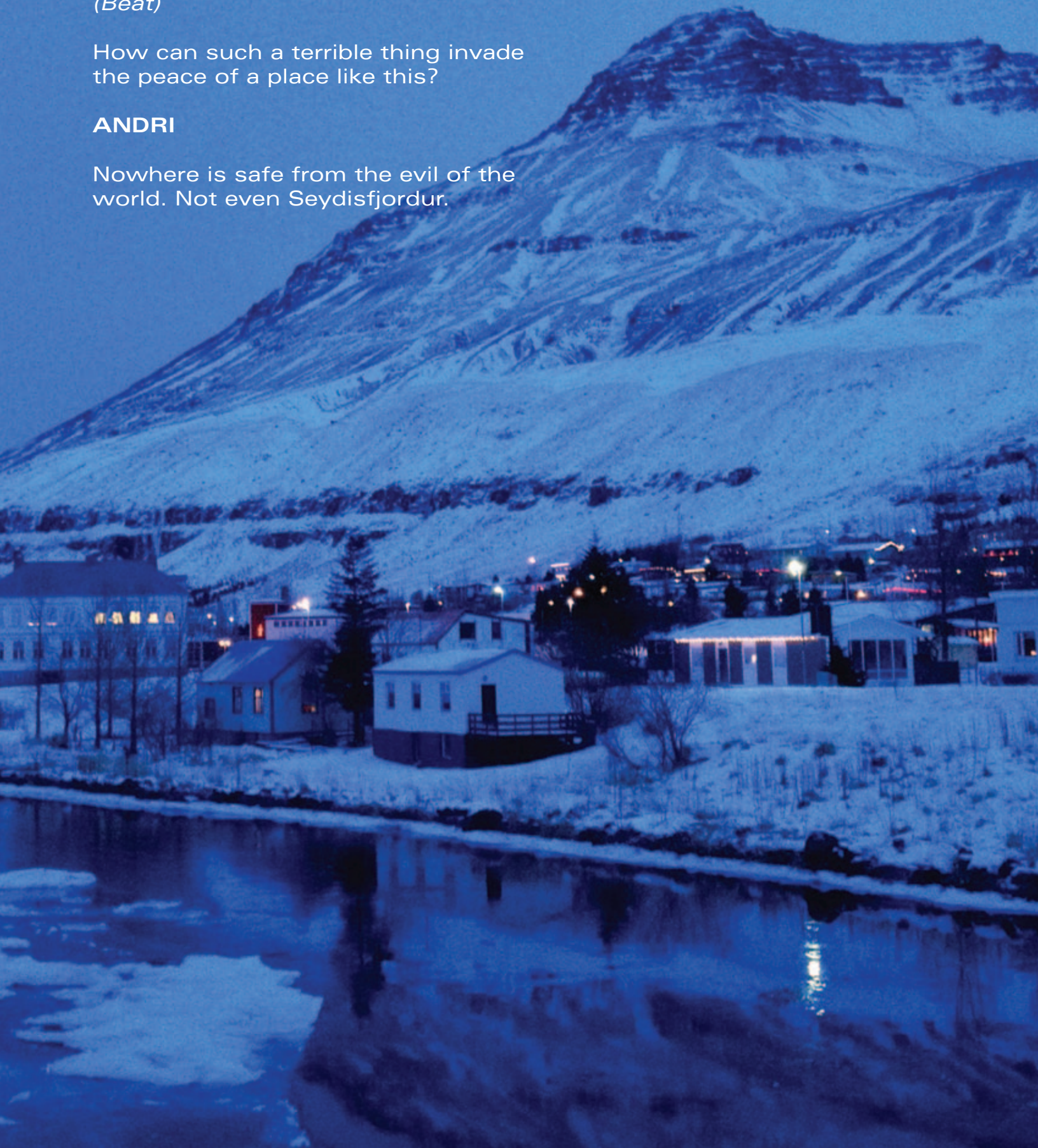
I've lived in Seydisfjorfur my whole life.

(Beat)

How can such a terrible thing invade the peace of a place like this?

ANDRI

Nowhere is safe from the evil of the world. Not even Seydisfjordur.



DYNAMIC

TELEVISION

